

## Richard Margison Celebrates Canada



Hailed for his ringing top notes and spine-tingling power, Richard Margison is one of the most critically acclaimed singers on the international stage today! His performances are legendary and he brings one of his signature roles to Ottawa.

Considered the "paragon of Calàfs" (*The Stage*), Richard stars in Opera Lyra Ottawa's season-opening production of *Turandot* at the National Arts Centre. He has sung the role's most famous aria 'Nessun Dorma' on the stage and screen, from command performances for the Queen and the Governor General of Canada to gala fundraisers across the globe. Performances of *Turandot* are September 11, 13, 15, 18, 2010. For more information on the performances, go to [www.operalyra.ca](http://www.operalyra.ca).

Ottawa is the first stop on Richard's 2010-2011 journey to celebrate his Canadian roots which will see him bring some of his most acclaimed roles to opera companies across Canada. Following his performances as Calàf in Ottawa, he appears as Manrico in *Il Trovatore* with l'Opéra de Québec, Cavaradossi in

Manitoba Opera's *Tosca*, and Bacchus in *Ariadne auf Naxos* with the Canadian Opera Company. In the spring of 2011, along with renowned pianist Kinza Tyrrel, he undertakes an extensive recital tour of British Columbia featuring stops in Saltspring Island, Kamloops, Kelowna, Nelson, Penticton, West Vancouver, White Rock, Abbotsford, Nanaimo, Sechelt, Sydney, Surrey, Powell River, and Pender Island.

Richard interrupts his Canadian travels in February 2011 to return to Valencia, Spain to reprise the role of O'Brien in Lorin Maazel's *1984* which he premiered at the ROH Covent Garden in 2005 and is available on DVD (Decca).

### Biography

An artist of many talents, Richard's rise to the top of the opera world didn't follow the traditional path – his career began in the coffee houses and clubs of Victoria, BC, where he performed with his own rock band for ten years. However, since making his debut in 1980 with Pacific Opera Victoria, he has gone on to take the opera world by storm and has been for many years one of the most sought-after tenors on the international stage. His highly acclaimed appearances as Bacchus in the Metropolitan Opera production of *Ariadne au Naxos* with Deborah Voigt and Natalie Dessay (Virgin Classics), his roles as Cavaradossi in *Tosca* and as O'Brien in Lorin Maazel's *1984* (both on Decca), and as Enzo in Ponchielli's *La Gioconda* (TDK) have been captured and released on DVD.

In January 2010, Bravo! presented a documentary (Harbinger Films) on Richard called the '*Folk-Singing Opera Star*'. Now available on DVD, the documentary features him in a musical collaboration with Bruce Cockburn, in major performances and in discussion about his life and career. [www.thefolksingingoperastar.com](http://www.thefolksingingoperastar.com)

**More on Richard: [www.richardmargison.com](http://www.richardmargison.com)**

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